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CATALOGUE OF PAINTINGS

ILLUSTRATED SUPPLEMENT

1925

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This illustrated booklet is intended as a Supplement to the Catalogue of Paintings.

The Catalogue is on sale at $1.00 (postpaid $1.15).

The Supplement is given gratis with it or sold separately for 25 cents.

The numbers in heavy type refer to the Catalogue of Paintings.

1. *Madonna and Child with Angels and Saints* — *Fra Angelico (1387–1455)*
Gallery I

N350 A7 1935 Suppl.

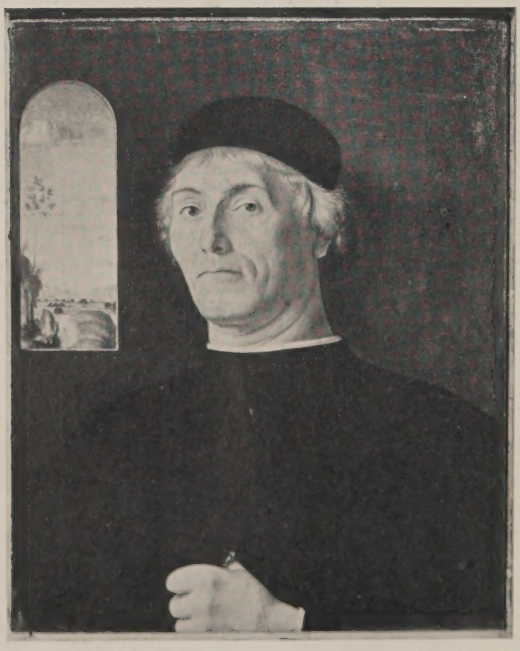
34. *Marriage of St. Catherine*
Gallery IV

Sienese School
(circa 1350)

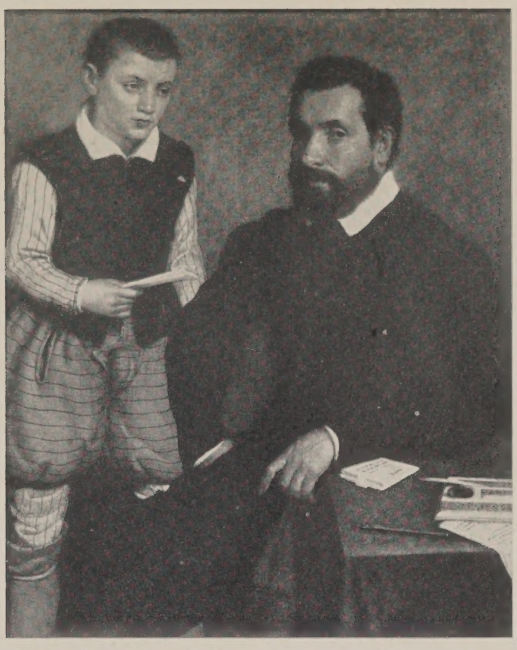
18. *Pietà* — *Carlo Crivelli* (*c. 1430–after 1493*)
Gallery II

Madonna and Child — *Piero della Francesca* (*1416–1492*)
Gallery I

20. *Madonna and Child with St. Jerome* *Fiorenzo di Lorenzo*
Gallery II *(c. 1445–c. 1522)*



51. *Portrait of a Man* *Andrea Solario*
Gallery III *(c. 1460–c. 1515)*

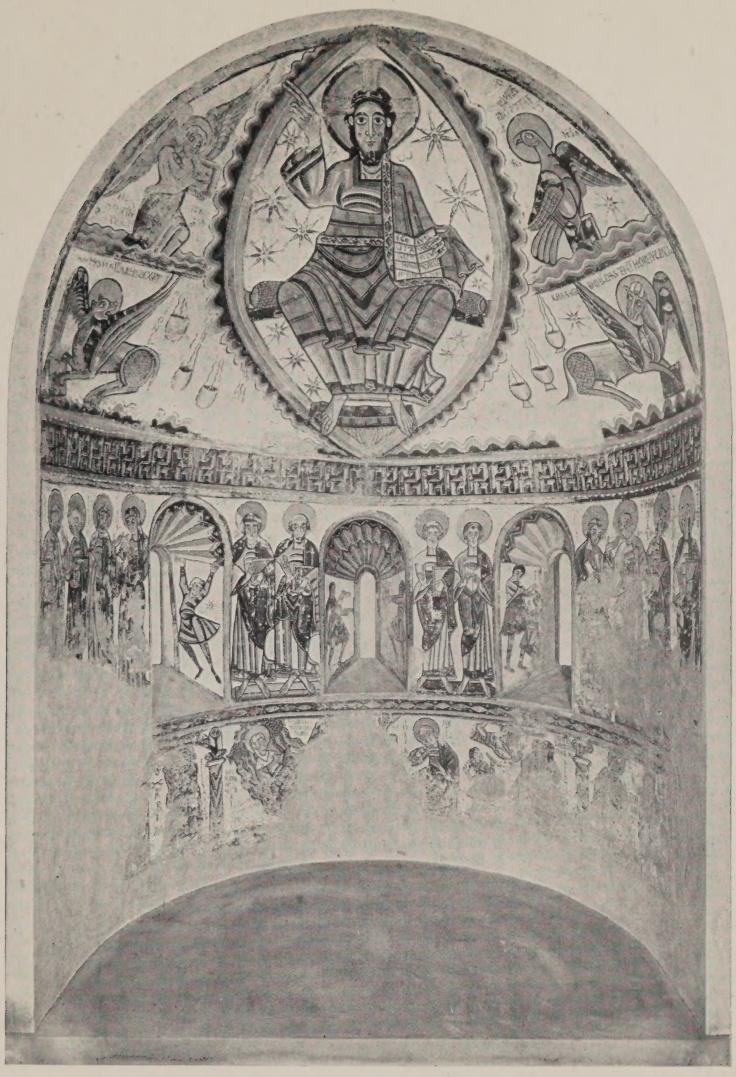


37. *Count Alborghetti and Son* — *Giovanni Battista Moroni (c. 1525–1578)*
Gallery IV

Portrait — *Tintoretto (1518–1594)*
Gallery IV

Salome — *Bernardino Lui*
Gallery III — *(c. 1480–153*

St. John the Baptist — *Antonio Mancini*
Gallery X — *(1852–)*



Catalonian Fresco *12th Century*
Gallery III

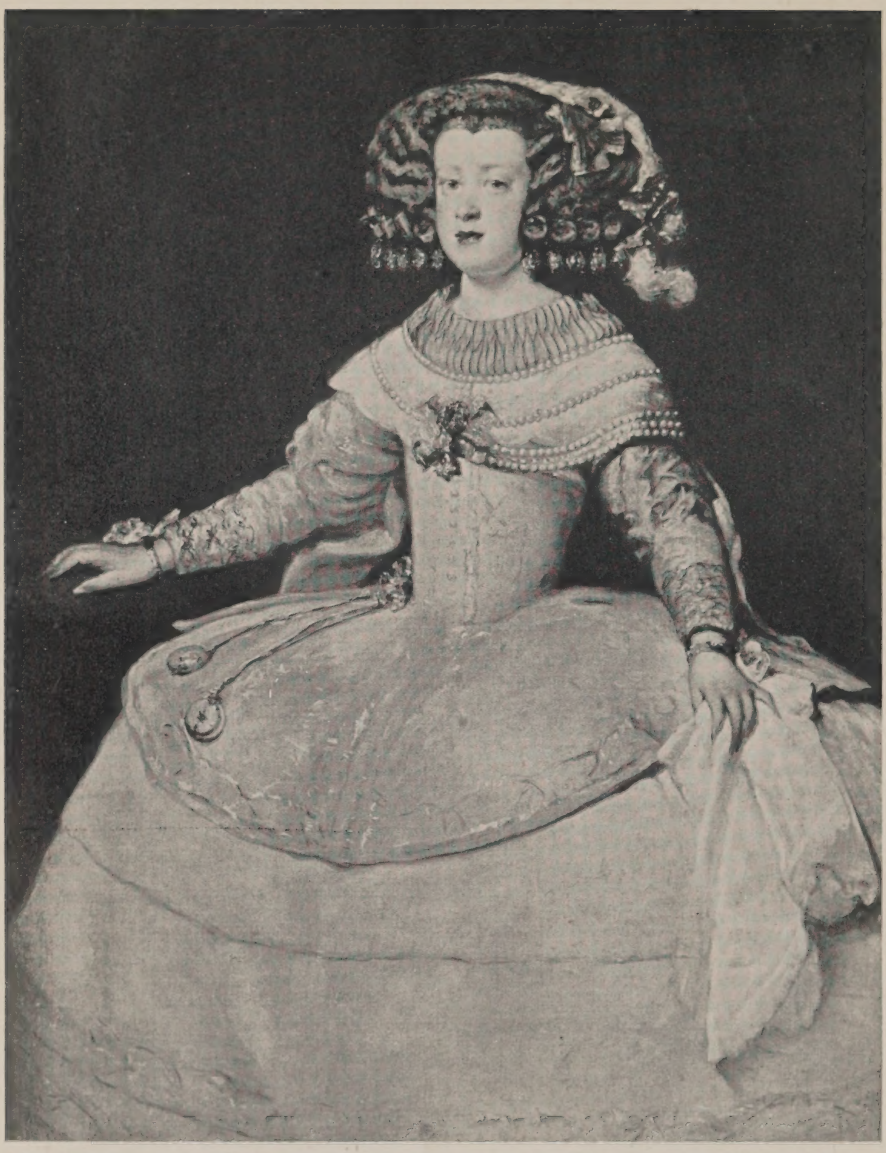
82. *Portrait of Fray Feliz Hortensio*
Gallery IV

El Greco
(c. 1548–1614)

85. *Don Balthazar Carlos and his Dwarf*
Gallery IV

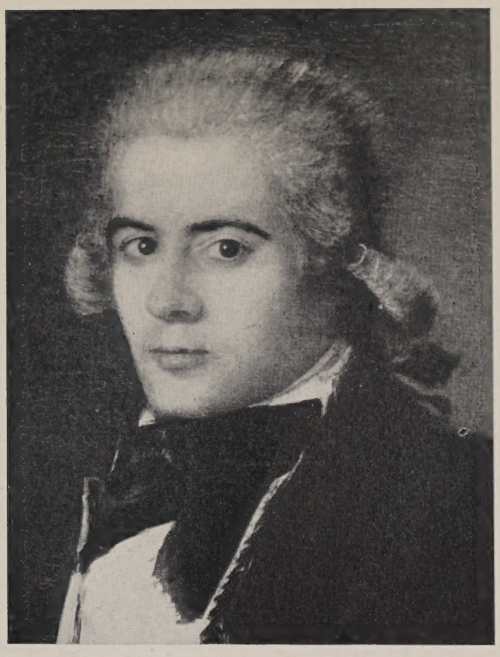
Diego Velasquez
(1599–1660)

86. *Portrait of Philip IV* — *Diego Velasquez (1599–1660)*
Gallery IV



Maria Theresa
Gallery IV

Diego Velasquez
(1599–1660)



80. *Portrait of the Artist's Son* — *Francisco Goya y Lucientes (1746–1828)*
Gallery IV

87. *My Uncle Daniel and His Family* — *Ignacio Zuloaga (1870–)*
Gallery X

101. *St. Luke Making a Portrait of the Virgin* — *Roger Van der Weyden (c. 1400–1464)*
Gallery III

90. *Portrait of Anna Maria de Schodt* — *Anthony Van Dyck (1599–1641)*
Gallery IV

118. *Portrait of a Lady* — *Frans Hals (1580?–1666)*
Gallery IV

117. *River Scene* — *Jan van Goyen (1596–1656)*
Gallery IV

143. *Portrait of the Wife of Dr. Nicholas Tulp* *Rembrandt van Ryn*
Gallery IV *(1606–1669)*

131. *Portrait of a Lady* *Nicolaes Maes*
Gallery IV *(1632–1693)*

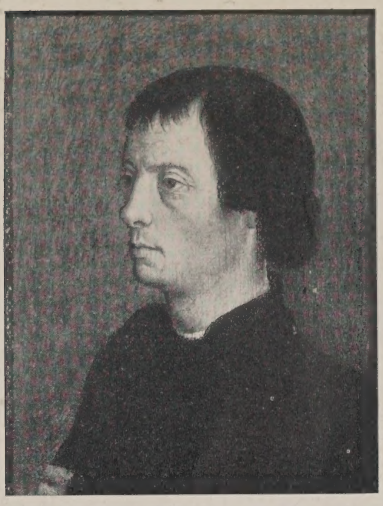
121. *Interior of a Dutch House* — *Pieter de Hooch (1629–after 1677)*
Gallery IV

125. *The Day before the Parting* — *Jozef Isreals (1824–1911)*
Gallery X

Nach Ehristi geburt 1479 am
Freitag vor S Walburgen tag
verschid die Erbar Frow Hett
wig Vollamerin der Gott gnat
dig vnd barmhertzig sey

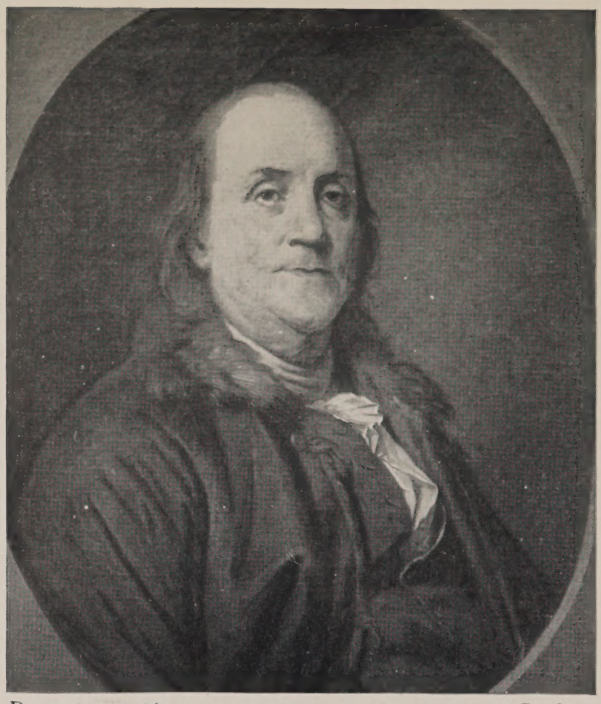
171. *The Death of the Virgin* — *Michel Wohlgemut (1434–1519)*
Gallery III

164. *Portrait of a Lady* — *Lucas Cranach the Elder (1472–1553)*
Gallery IV



Peter II, Duke of Bourbon
Gallery IV *Maître de Moulins*
(c. 1480)

189. *Portrait of Arnauld d'Andilly* *Philippe de Champaigne*
Gallery IV *(1602–1674)*

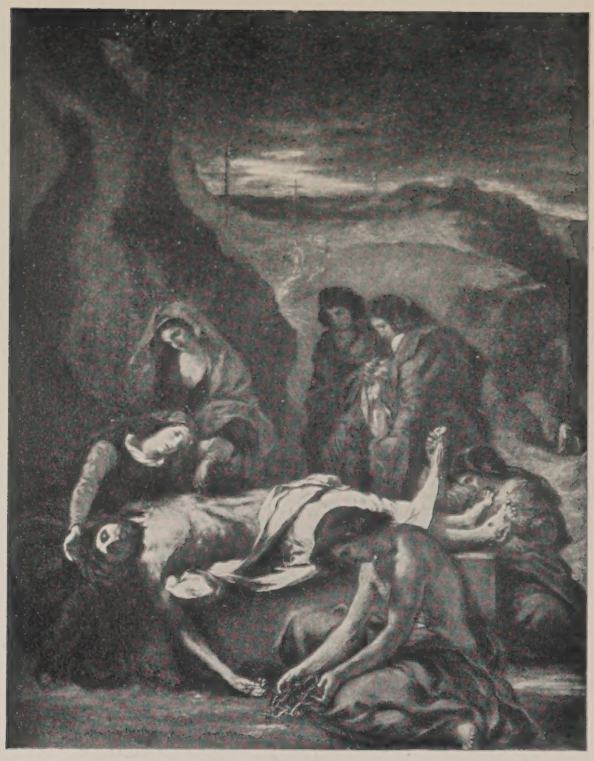


254. *Benjamin Franklin* — *Joseph Silfrède Duplessis (1725–1802)*
Gallery V

195. *Parnassus* — *Claude Lorraine (1600–1682)*
Gallery IV

205. *Dante and Virgil* — *J. B. C. Corot*
Gallery VIII — *(1796–1875)*

La Perspective — *Antoine Watteau*
Gallery VIII — *(1684–1721)*



240. *Pietà* — *Ferdinand Delacroix (1798–1863)*
Gallery VIII

244. *Portrait of the Marquis de Pastoret* — *Hippolyte Delaroche (1797–1856)*
Gallery VIII

304. *The Sower* — *Jean François Millet (1814–1875)*
Gallery VIII

294. *The Reapers* — *Jean François Millet (1814–1875)*
Gallery VIII

265. *L'Eminence Grise* — *Jean Léon Gérome (1824–1904)*
Gallery VIII

216. *La Curée* — *Gustave Courbet (1819–1877)*
Gallery VIII

375. *Automedon with the Horses of Achilles* — *Alexander Regnault (1843–1871)*
Gallery X

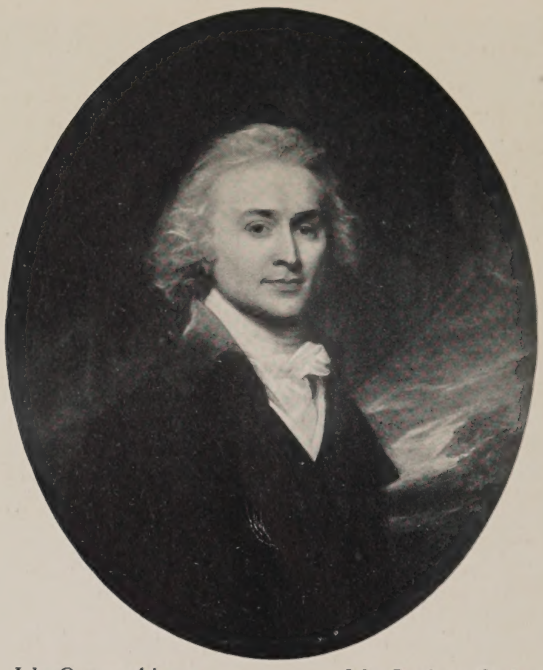
236. *Race Horses* — *H. G. E. Degas (1834–1917)*
Gallery VIII

454. *The Slave Ship* — *J. M. W. Turner*
Gallery V — *(1775–1851)*

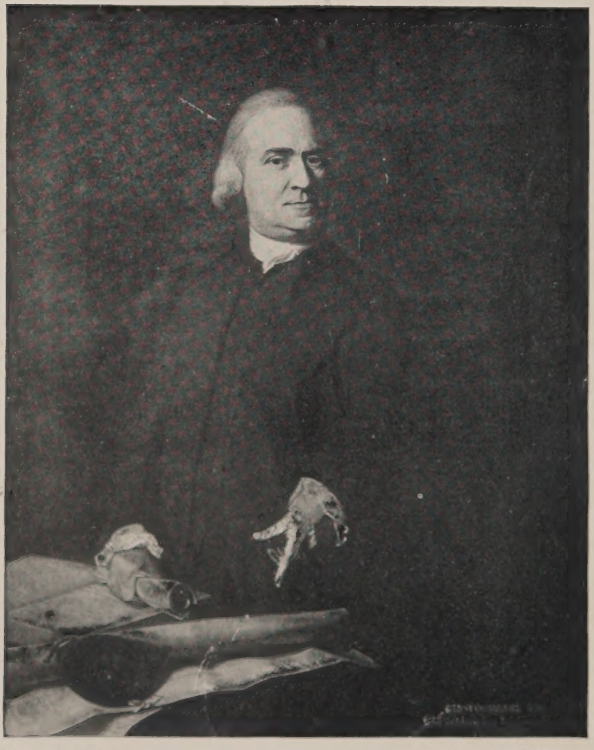
455. *The Falls of the Rhine at Schaffhausen* — *J. M. W. Turner*
Gallery V — *(1775–1851)*

448. *Portrait of Mrs. Palk* — *Sir Joshua Reynolds (1723–1792)*
Gallery V

Le Chant d'Amour — *Sir Edward Burne-Jones (1833–1898)*
West Corridor



587. *John Quincy Adams* — *John Singleton Copley (1737–1815)*
Gallery VI



581. *Samuel Adams* — *John Singleton Copley (1737–1815)*
Gallery VI

Portrait
(Miniature) J. S. Copley
(1737–1815)

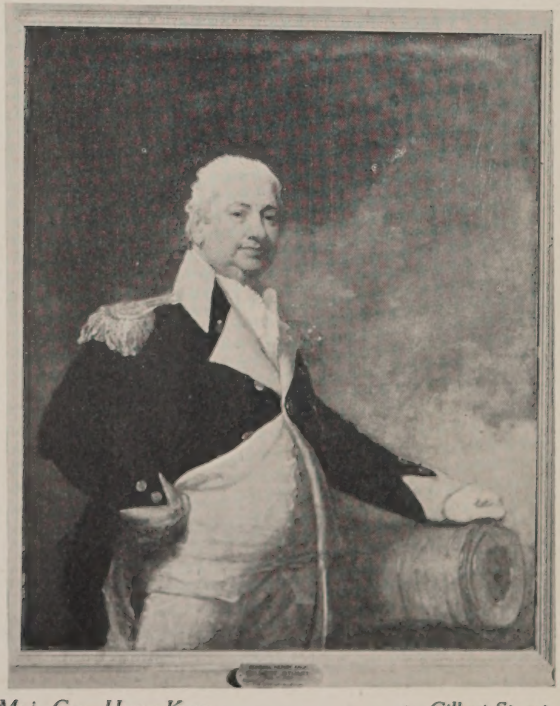
Washington Allston
(Miniature) E. G. Malbone
(1777–1807)

Gallery VI

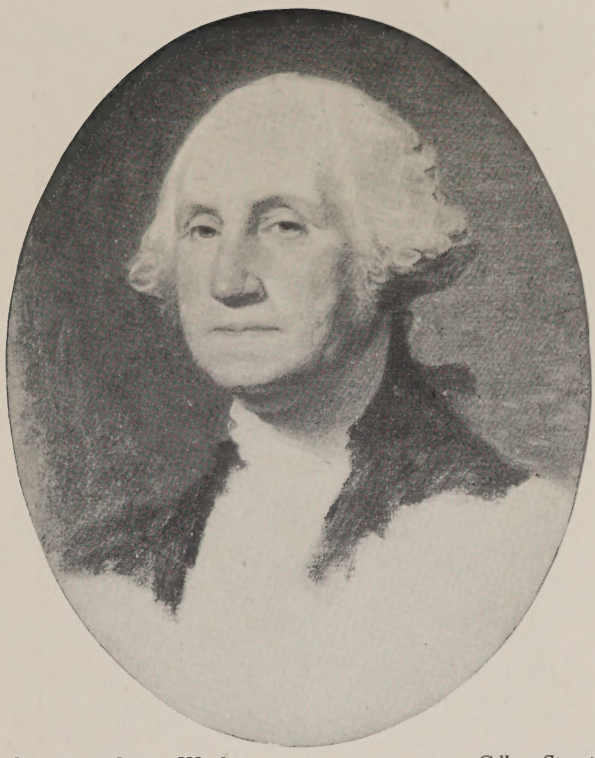
585. *Mr. and Mrs. Ralph Izard*
Gallery VI

John Singleton Copley
(1737–1815)

881. *Portrait of Martha Washington* — *Gilbert Stuart (1755–1828)*
Gallery VI



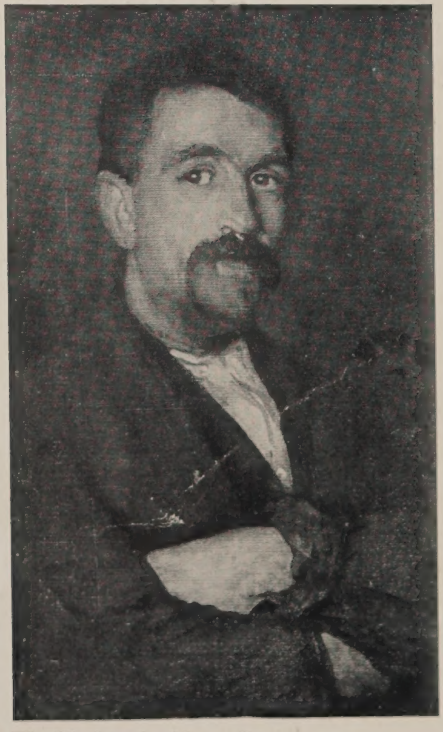
884. *Maj.-Gen. Henry Knox* — *Gilbert Stuart (1755–1828)*
Gallery VI



880. *Portrait of George Washington* — *Gilbert Stuart (1755–1828)*
Gallery VI

897. *The Torn Hat* — *Thomas Sully (1783–1872)*
Gallery X

660. *Girl Reading* — *William Morris Hunt (1824–1879)*
Hunt Gallery



937. *The Blacksmith of Lyme Regis* — *J. McN. Whistler (1834–1903)*
Gallery X

904. *Caritas* — *Abbott H. Thayer (1849–1921)*
Gallery X

648. *The Fog Warning* — *Winslow Homer (1836–1910)*
Gallery X

784. *Daughters of Edward D. Boit* — *John Singer Sargent (1856–1925)*
Gallery X

Emma and Her Children — *George Bellows (1882–1925)*
Gallery X

The illustrations in this Supplement comprise only the more important of the 955 paintings listed in the Catalogue.

A few of the illustrations reproduce paintings acquired since the Catalogue was issued.

It is possible for obvious reasons that the location of some of the paintings may be changed after the printing of the Supplement.

For Reference
Not to be taken from this room

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Not to be taken from this room

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